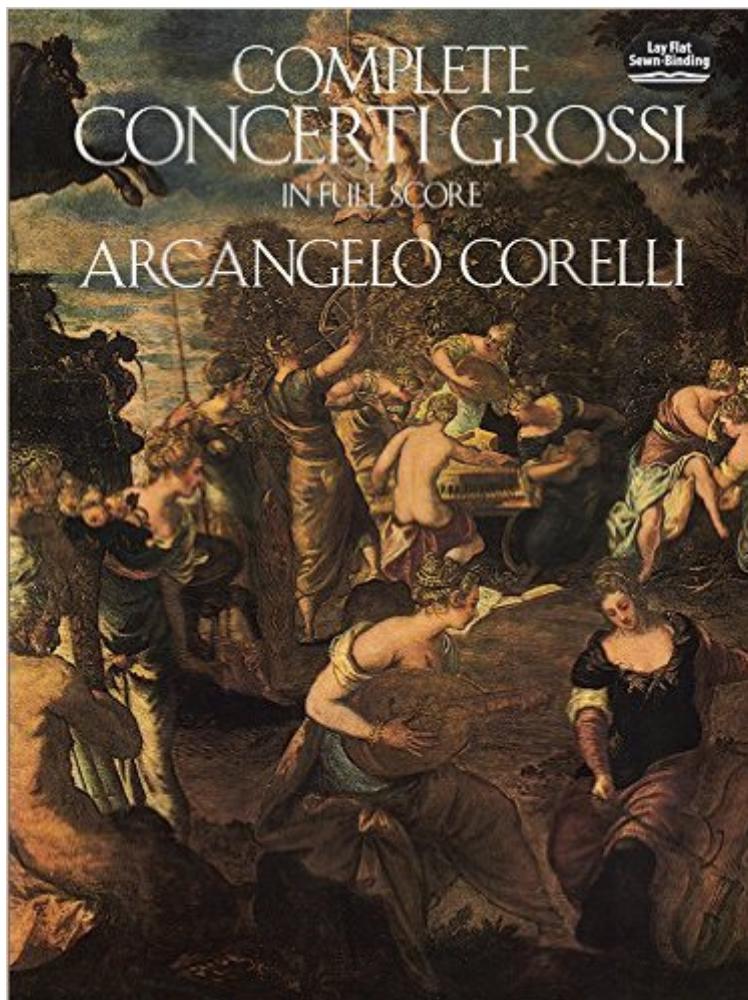


The book was found

Complete Concerti Grossi In Full Score (Dover Music Scores)



Synopsis

These masterful works by the baroque composer Arcangelo Corelli (1653–1713) are among the earliest created in the concerto grosso form. They radiate a vibrant lyricism and crisp dignity of style that set them clearly apart from works by most earlier composers, who strove primarily for virtuoso brilliance and whimsy. This finely produced yet inexpensive paperback edition meticulously reproduces the scores of all twelve of Corelli's concerti grossi from a famous edition prepared by violinist Joseph Joachim and musicologist Friedrich Chrysander at the end of the nineteenth century. Corelli's concerti grossi for strings and continuo, most of them written in the last three decades of his life, were not published until 1714, the year following his death. Together with his other works – four sets of trio sonatas and one set of violin sonatas – they won him celebrity in his lifetime, great influence on other composers in the decades after his death, and a fervent admiration from musicians, critics, and audiences that has never declined through the centuries.

Book Information

Series: Dover Music Scores

Paperback: 256 pages

Publisher: Dover Publications (March 1, 1988)

Language: English

ISBN-10: 0486256065

ISBN-13: 978-0486256061

Product Dimensions: 8.4 x 0.6 x 11.3 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars (See all reviews) (6 customer reviews)

Best Sellers Rank: #864,467 in Books (See Top 100 in Books) #1 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Corelli #136 in Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music #182 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance

Customer Reviews

Arcangelo Corelli was a marvelous composer of the late seventeenth and early eighteenth centuries. His music had a huge impact on the music of his time and for generations to follow. Not because his music was so innovative, complex, daring, or virtuosic. In fact, it was almost the opposite. He was able to capture the charming, lovely, beautiful, and simple in a way that people loved then and remain captivated by to this day. He was an active performing musician and only

towards the end of his life put his work into printed editions. His students developed his work. Geminiani, for example, took Corelliâ™s trio sonatas and turned them into Concerti Grossi for some of his own compositions. Where Corelliâ™s Concerti Grossi are basically trio sonatas with orchestra, Geminiani adds a viola soloist and makes the solo group a string quartet with orchestra. Another student, Locatelli, makes his Concerti Grossi a vehicle for virtuosity never approached by Corelli. His music also influenced a genius as great as that of George Frideric Handel in his own writing of Concerti Grossi. And I think that is one of the reasons for Corelliâ™s tremendous influence. He wasnâ™t the explorer who reached the mountaintop where there was room for no one else to discover their own new ground. He was a composer who opened a vast new land in ways that left great vistas for subsequent composers of genius and ambition to build on and discover new things for their music to do. Corelliâ™s Concerti Grossi were, as I said, basically trio sonatas (two violins and cello) with a standard string orchestra of violins I and II, viola, and cellos. The score also notes figured bass for both the solo group (the Concertino) and the Tutti (the Concerto Grosso).

[Download to continue reading...](#)

Complete Concerti Grossi in Full Score (Dover Music Scores) 12 Concerti Grossi, Op.6 (Concerto No.7 in D major): Full Score [A1138] The Three Violin Concerti in Full Score (Dover Music Scores) Water Music and Music for the Royal Fireworks in Full Score (Dover Music Scores) Complete Symphonies in Full Score (Dover Music Scores) The Four Seasons and Other Violin Concertos in Full Score: Opus 8, Complete (Dover Music Scores) The Rite of Spring in Full Score (Dover Music Scores) Requiem, K626, in Full Score (Dover Miniature Music Scores) Madama Butterfly in Full Score (Dover Music Scores) Les Noces in Full Score (Dover Music Scores) Great Romantic Violin Concertos in Full Score (Dover Music Scores) Norma in Full Score (Dover Music Scores) La Sonnambula in Full Score (Dover Music Scores) Requiem Mass and Te Deum in Full Score (Dover Music Scores) Roman Carnival and Other Overtures in Full Score (Dover Music Scores) Requiem in Full Score (Dover Music Scores) Carmen in Full Score (Dover Music Scores) L'Arlâfâ©sienne Suites Nos. 1 & 2 Full Score (Dover Music Scores) "Polovtsian Dances" and "In the Steppes of Central Asia" in Full Score (Dover Music Scores) Three Orchestral Works in Full Score: Academic Festival Overture, Tragic Overture and Variations on a Theme by Joseph Haydn (Dover Music Scores)

[Dmca](#)